



John Holdsworth

this
month
includes...

April 2023

Rector's Journal

Nature Notes

from Margaret

Good Friday images

from Jean

Isaac Watts' hymns

from Robin

plus

Orthodox Easter

Rector's journal...

Not a good week for a vain Rector.

Sunday: "Skinned" many times by a six-year old whilst playing football in the Rectory garden – "skinned" means left helplessly behind by skilful and much more rapid and nimble players.



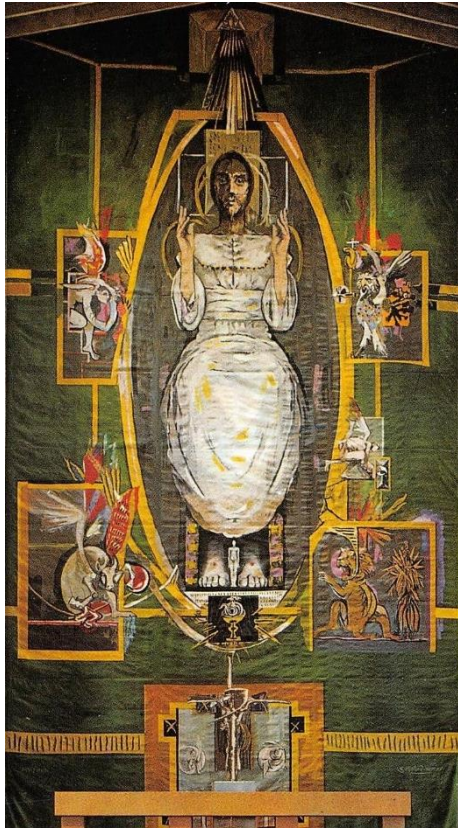
Weds: Pre my 60th birthday – no pills in the morning. Now, and it seems, all of a sudden, I seem to need the help of many drugs to stay upright.

Thurs: At a funeral visit, a young man greets me with a handshake that leaves me gasping in pain. In the olden days, there would have been subtle retaliation with a swift counter-attack; now my hand is disabled for 10 minutes.

Friday: Barber remarks on growing size of bald spot – no longer a spot, more of a small field on the back of my head. (His tip was reduced in proportion.)

It's hardly original to remark on the shocking signs of ageing and vulnerability, but it must strike each one of us with original force, and be quite disturbing. So it is good, as we enter Holy Week, to follow Jesus. We see Him entering Jerusalem in power and triumph, a man in control, and then **we see Him surrender all His power and independence** to wicked and sinful men. He is led by others to His death, and **we mourn for Him, and for ourselves.** We know our paths lead in that direction, but let's follow the women to the tomb on Easter Day, and to **the Risen Lord** – everything, He promises, will be made new again.

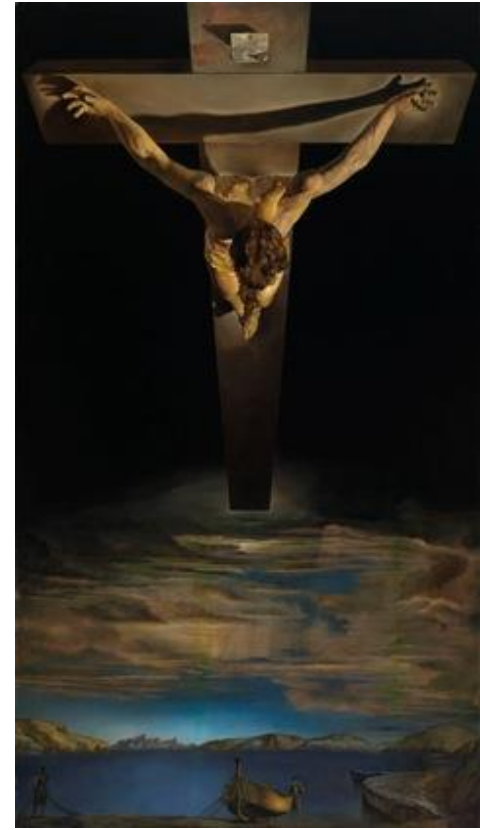
Mark



How would you illustrate the crucifixion of Christ? Here are two works of art that impress me.

The huge tapestry in Coventry Cathedral, designed by Graham Sutherland shows “Christ in Glory” with “man” (life size) between His feet. Below in black and white is “Christ crucified”.

Another powerful image is surrealist painter Salvador Dali’s “Christ of St John of the Cross”.



We can have opinions as to whether we like these interpretations or not but as Church goes a favourite hymn must be Isaac Watts’s hymn “When I survey the wondrous cross”.

*When I survey the wondrous Cross
on which the Prince of Glory died,
my richest gain I count but loss
and pour contempt on all my pride*

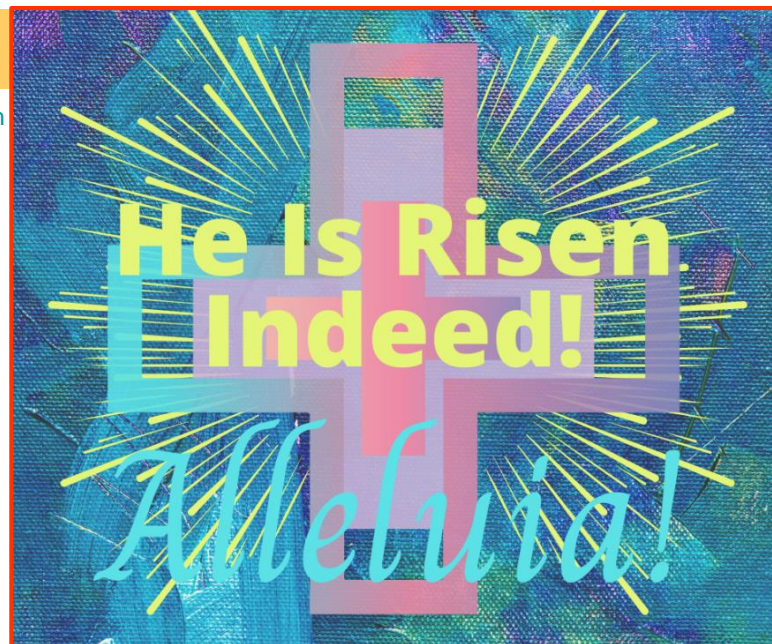
*Were the whole realm of nature mine,
that were an offering far too small;
love so amazing, so divine,
demands my soul, my life, my all.*

Orthodox Easter

The Orthodox church celebrates Easter on 16th April this year, and they call Easter “**The Great Day**”. The traditional Easter greeting from the priest at the midnight mass is *Khristos voskres* which means “**Christ is risen!**”, to which the people reply “**He is risen indeed! Alleluia!**”



Kulich, a bread packed with spices, dried fruits and citrus peel, similar to but denser than panettone, is the traditional treat for Easter Day.



‘To make **peace** where there is discord, to **balance** scales where there is injustice, to **forgive** where there is unforgiveness.’

Bird Lovegood

Peace point

Hymn writers : Isaac Watts

a series of occasional articles by Robin Leleux

Regular attenders at Remembrance Day services will be familiar with the hymn 'O God our help in ages past'. Now as we approach Passiontide the hymn 'When I survey the wondrous cross'* will usually be sung. The connection between the two? Both were written by Dr Isaac Watts.



Born in Southampton and given a classical education there, Watts trained at the London-based Dissenting Academy for, not being an Anglican, Oxford and Cambridge were

closed to him. He became a minister in the Independent/Congregationalist tradition, although he increasingly preferred to preach on ecumenical rather than strict denominational lines, which is why his hymns have had such a wide appeal over the last 280 plus years.

Watts was a renowned scholar and a prolific writer and poet, often basing his work on the Psalms; he not only versified many of them to suit congregational singing (including half of his used in our hymnbook) but endowed them with Christian meaning and insight. In popularising this new form of worship Watts has been called the 'Godfather of English Hymnody'. Only four writers have more hymns included in our hymnbook; other popular ones of his include 'Come, let us join our cheerful songs', 'Jesus shall reign where'er the sun', and 'Joy to the world! The Lord is come'.

*You can hear "When I survey the wondrous cross" at this link:

www.youtube.com/watch?v=Z9eCUqz_x5A&t=74s



All St. Peter's Podcasts can be viewed at vimeo.com/showcase/10274277

A WALK FOR EASTER?

Over the Easter holiday, how about walking the village trail set out in the leaflet "Discovering Addingham's Churches"?



It starts on Bolton Road, takes about two hours and is suitable for pushchairs, so it's a local outing for all the family. The trail links all the places of worship in the village, and the leaflet comes

complete with a route map. You can pick up a leaflet at St. Peter's, or download your own from stpetersaddingham.org.uk/wp-content/uploads/2022/08/ADDINGHAM-CHURCH-LEAFLET.pdf

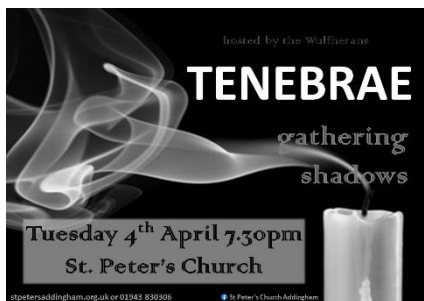
Jesus forced open a door which has been locked since the death of the first man. He has met, fought, and beaten the King of Death. Everything is different because of the Resurrection.

C. S. Lewis

Wulpherans

At our March meeting, the author Neil Hanson gave an entertaining insight into his life as a ghost writer – you can find a full report from Margaret and Richard at stpetersaddingham.org.uk/life-at-st-peters/social-events/previous-wulpherans-meeting/

Join us for our next meeting
Tues 4th April, 7.30pm when we share together in the atmospheric service of Tenebrae.



From the Registers

Baptism

Mar 26th Georgia Wade

Funeral

Mar 30th Joseph Mitchell

Family Good Friday 10am join us for informal worship & activities, crafts, stories, hot + buns
ALL ABOUT EASTER

Generosity could be as contagious as plague if enough people were willing to be carriers

Jonathan Maberry

Contacts

Rector: Revd Mark Cannon 01943 831 382

Children and Family worker: Tamsin Carr
childrenandfamilywork@stpetersaddingham.org.uk

Churchwardens:

Joy Harper joy.harper1@gmail.com

Penny Crisfield penny@hartanimals4kids.org

Parish Office: 01943 830 306

contact@stpetersaddingham.org.uk


Find out more


www.stpetersaddingham.org.uk

St Peter's Church Addingham

01943 830 306

contact@stpetersaddingham.org.uk

For up-to-date details of all services and activities, please look at our website, follow us on  Facebook or pick up a "What's On" leaflet.

Everyone is welcome and you can also join with St. Peter's online; we livestream many of our services to our  Facebook page, so take a look.

You can also follow  **C.a.f.e** – **children and family events** at St. Peter's Addingham

Nature Notes for April

Margaret Spencer

Lovely sunny day as I write with a lovely blue sky but still a chilly breeze.

The birds are busy in the garden feeding and bathing - they just love splashing in the water. They keep busy going in and out of the hedge too - I look forward to them nesting there!

Lots of the trees alongside the country lane are full of catkins – so very splendid.

I was reading in the Yorkshire Post that it is the "week of the full moon" and is a good time to see the "moon rabbit"! Apparently the grey areas on the surface of the moon



often vaguely resemble a rabbit or a hare at this time - amazing!

One sunny evening this week I walked nearby and discovered a dozen young lambs in the field - some all black, others kind of speckled - jumping and calling to each other! It was such fun to see them. The farmer was saying that it has been a good year for new lambs and seemed pleased that I had stopped to talk!!

